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## **EDUCATION**

**The School of the Art Institute of Chicago**, Master of Fine Arts, 1991  
**University of California, Davis**, B.A., Art Studio and B.S., Chemistry, Honors, 1988

## **FELLOWSHIPS AND GRANTS (Selected)**

2006 Teaching with Technology Institute, Grant to develop online video channels,  
Center for Research on Learning and Teaching, University of Michigan  
2004-05 Office of the Vice President for Research, University of Michigan, (Grant for Artistic  
Production of "Wired Wear," a series of electronic wearables and videos)  
2002 Creative Capital Foundation, Grant in Emerging Fields, New York City  
2001 New York Foundation for the Arts, Artist's Fellowship, Sculpture  
1999-00 Microsoft Artist-in-Residence Fellowship, Carnegie Mellon University  
1997 New York Foundation for the Arts, Artist's Fellowship, Sculpture  
1996-97 Marie Walsh Sharpe Art Foundation Studio Grant, New York City  
1994 Artists' Projects: The New York State Regional Initiative Grant (funded by the  
Andy Warhol Foundation and the Rockefeller Foundation)  
1992 National Endowment for the Arts, Individual Artist Fellowship, Photography

## **GROUP EXHIBITIONS (SELECTED)**

2006 "ZeroOne San Jose and ISEA 2006: A Global Festival of Art on the Edge," San Jose,  
CA (exhibition of CNNplusplus)  
"The 181st Annual: An Invitational Exhibition of Contemporary American Art," National  
Academy, New York City (catalog and award)  
"Active/Inactive: Performative Sculpture," Glass Curtain Gallery, Columbia College,  
Chicago  
"Sartorial Flux: Wearable Media," A&D Gallery, Columbia College, Chicago  
"Video-rama: Expanded Formats for the Moving Image," Colgate Univ., Hamilton, NY  
"Sonar: 13<sup>th</sup> Barcelona International Festival of Advanced Music and Multimedia Art,"  
June 2006. (Exhibition of Zapped! with Preemptive Media)  
2005 "Database Imaginary," Blackwood Gallery, University of Toronto, Mississauga (with  
Preemptive Media, exhibit of Zapped!)  
"Break 2.3: New Species," (8<sup>th</sup> Int'l Festival of Independent Artists) Slovenia, (with  
Preemptive Media, exhibit of Zapped! as an installation, including video)  
"Traffic," Exit Art, New York City (with Preemptive Media)  
"Brides of Frankenstein," San Jose Museum of Art, San Jose, CA  
"Thought Crimes: The Art of Subversion", Diverseworks, Houston (Exhibited Zapped!)  
2004 "Only Skin Deep," International Center for Photography, New York City (interactive, web  
project about my racial identity)  
"Tart," Klein Gallery, Chicago, Group show of artists using technology  
2002 "Artists to Artists," Marie Walsh Sharpe Art Foundation at Ace Gallery, NYC  
"Seeing," The Exploratorium: Museum of Art and Perception, San Francisco, CA

## **SOLO EXHIBITIONS**

- 2005 "Wired Wear", Mott Community College Art Gallery, Flint, Michigan (Exhibition of new electronic wearable sculpture and accompanying videos)
- 2004 Safety-Kleen Gallery, Elgin Community College, Elgin, Illinois (installation of Cinema Machines and Mechanical Girls' Legs Sculptures)
- 2001 Three Rivers Art Gallery, Pittsburgh, PA
- 1999 Museu da Imagem e do Som (Museum of Image and Sound), Saõ Paolo  
Museo de Arte Moderno, Buenos Aires, Argentina  
Lisa Sette Gallery, Scottsdale, Arizona
- 1998 Center for the Arts, Yerba Buena Gardens, San Francisco, CA  
Fundació Joan Miró, Barcelona, Spain  
Centro Cultural Light, Rio de Janeiro, Brazil  
"Introductions," Braunstein-Quay Gallery, San Francisco
- 1997 The Alternative Museum, New York City  
The McKinney Avenue Contemporary, Dallas, Texas
- 1996 Arizona State University Art Museum, Tempe, Arizona  
Contemporary Arts Center, Cincinnati, Ohio  
Houston Center for Photography. Funded by the Museum Program of the NEA.

## **ACADEMIC POSITIONS (Selected)**

**University of Michigan, Ann Arbor, School of Art & Design**, Assistant Professor, 2003-present. Roman J. Witt Visiting Assistant Professor, 2001-2003.  
Digital video and animation, web and electronic art, graduate advising.

**Syracuse University**, Visiting Assistant Professor, Photography, Art Media Studies Department, 1992-1995, 1997-98. Undergraduate and graduate level studio and lecture courses in photography, history, criticism.

**Rhode Island School of Design**, Instructor, Sculpture Department, 1997.

## **COLLECTIONS (Selected)**

The Exploratorium: Museum of Art and Perception, San Francisco, CA  
Arizona State University Art Museum, Tempe, Arizona  
Museum of Fine Arts, Houston  
Philadelphia Museum of Art  
Light Work, Syracuse, NY

## **SELECTED LECTURES AND PRESENTATIONS (Selected)**

A+D Gallery, Columbia College, Panel Discussion "Wearable Media and the Site of the Body," Sept. 2006  
FILE Symposium, (Electronic Language International Festival) Sao Paolo, Brazil, Nov. 2005  
Arts Computation and Engineering Graduate Program at UC Irvine, 2005  
Northwestern University, Dept. of Art, Theory, and Practice, 2003  
International Photography Institute, National Graduate Seminar, NYU, 2002  
Alfred University, Alfred, NY 2002  
Ohio State University, Wexner Center, (Photography, Art and Technology), 2001

